

EXHIBIT 33

Objection in any specific response shall not constitute a waiver of any General Objection with respect to that request.

B. No incidental or implied admissions are intended by the responses herein. That Plaintiff has answered or objected to any request for admission should not be taken as an admission that Plaintiff accepts or admits the existence of any fact set forth or assumed by such request for admission. The fact that Plaintiff has answered part or all of any request for admission is not intended to be, and shall not be construed to be, a waiver by Plaintiff of any part of any objection to that request for admission.

C. These responses are made solely for the purpose of this action. Each response is subject to all objections as to competence, relevance, materiality, propriety, and admissibility, and to any and all other objections on any grounds that would require the exclusion of any documents produced or information provided by Plaintiff at time of trial. By responding to Defendants' requests for admission, Plaintiff does not waive any objection that may be applicable to: (1) the use, for any purpose, by Defendant of any documents, things or information provided in response to Defendants' requests; or (2) the admissibility, privilege, relevancy, authenticity, or materiality of any of such documents, things or information to any issue in the case. Plaintiff expressly reserves the right to object to the use of documents or things produced, or information provided, in connection herewith during any subsequent proceeding, including the trial of this or any other action.

D. Plaintiff has not completed an investigation of all of the facts relating to this case, has not completed discovery in this action, and has not completed preparation for trial. The documents and things produced, or information provided, in response to Defendants' requests for admission are without prejudice to Plaintiff's rights to produce additional documents and things,

or provide further information. Plaintiff's responses to Defendants' requests for admission are made based on Plaintiff's present information and belief predicated upon information and writings presently available to and located by Plaintiff and Plaintiff's attorneys. Accordingly, these responses are subject to supplementation and amendment should future investigation indicate that to be appropriate. Plaintiff also reserve the right to produce or use any documents or information produced and/or discovered after service of this response in support of or in opposition to any motion, in depositions, or at trial.

GENERAL OBJECTIONS

A. Plaintiff objects to each of the requests seeking confidential, trade secret, or proprietary business, technical, marketing, or financial information, or any other confidential material. Plaintiff will disclose confidential information only pursuant to the terms of the Stipulated Protective Order entered or to be entered in this case. These responses are designated "CONFIDENTIAL" under the Protective Order entered in this case.

B. Plaintiff objects to each of the requests seeking information covered by the attorney-client privilege, work product immunity, joint defense privilege, or otherwise covered by any other applicable privilege, immunity, or other protection.

C. Plaintiff objects to each of the requests to the extent it seeks documents or information that are already in Defendants' possession, are a matter of public record, or are otherwise equally available to Defendants.

D. Plaintiff objects to each of the requests with respect to which any benefit of the production to Defendants is outweighed by the burden and expense to Plaintiff, taking into account the needs of the case.

E. Plaintiff objects to each of the requests seeking through definitions and instructions to impose obligations beyond what is required in accordance with the Federal Rules of Civil Procedure, the Local Rules, applicable court orders, or stipulations or agreements of the parties (collectively, “the Rules”). Plaintiff will respond to Defendants’ requests only to the extent required by the Rules.

F. Plaintiff objects to each of the requests seeking material that Plaintiff is under an obligation to any third-party not to disclose, including documents that would require breach of a contract, protective order, settlement, or other duty to maintain confidentiality.

G. Plaintiff objects to each of the requests seeking the same information requested by one or more of Defendants’ requests for production or any interrogatory served by Defendants at any time in this case. Plaintiff will provide information or documents only once, regardless of the number of requests to which the same may be responsive.

H. Plaintiff objects to each of the requests to the extent that it seeks information not relevant to any claim or defense and/or not reasonably calculated to lead to the discovery of admissible evidence, including but not limited to, information beyond the relevant temporal and/or geographic scope of this matter.

I. Plaintiff objects to each of the requests that purports to attribute any special or unusual meaning to any technical terms or phrases.

J. Plaintiff objects to each of the requests, and to the incorporated definitions and instructions contained in such request, that purports to alter the plain meaning and/or scope of any specific request for admission and thereby renders such request vague, ambiguous, overbroad, or uncertain.

K. Plaintiff objects to each of the requests as overbroad and unduly burdensome to the extent that it can be interpreted in such a way as to require Plaintiff to search for documents beyond Plaintiff's possession, custody, or control.

L. Plaintiffs object to each of the requests to the extent they seek legal opinions that are not properly the subject of rule 36 requests for admission.

SPECIFIC OBJECTIONS AND RESPONSES TO REQUESTS FOR ADMISSION

1. *Admit that you are not the legal or beneficial owner of a copyright in a written work or an exclusive right under a copyright in a written work that, to your knowledge, has been infringed by any of the Defendants.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, this request is denied.

2. *Admit that you are not the legal or beneficial owner of a copyright in a written work or an exclusive right under a copyright in a written work that, to your knowledge, has been infringed by any of the Defendants by virtue of that work's display while a candidate for inclusion as an alleged "orphan work" in connection with the Orphan Works Project.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, Plaintiff admits that Defendants' display, in connection with the Orphan Works Project, of bibliographic information relating to the work entitled *The Lost Country*, for which Plaintiff is the author and beneficial owner of the work's copyright did not, in and of itself, constitute copyright infringement. Plaintiff denies, however, that: (i) making unauthorized digital copies of the work's underlying content and/or (ii) making such copies available to others to view, print and/or download in connection with the Orphan Works Project which, according to public statements made by one or more Defendants, was scheduled to occur on November 8, 2011 and would have occurred but for Plaintiffs' intervention, would not have infringed Plaintiff's copyright in the work. Plaintiff lacks

knowledge or information to admit or deny that the underlying content of the work was in fact “display[ed]” while a candidate for inclusion in the Orphan Works Project.

3. *Admit that you are not the legal or beneficial owner of a copyright in a written work or an exclusive right under a copyright in a written work that, to your knowledge, has been infringed by any of the Defendants by virtue of that work’s distribution while a candidate for inclusion as an alleged “orphan work” in connection with the Orphan Works Project.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, Plaintiff admits that Defendants’ display, in connection with the Orphan Works Project, of bibliographic information relating to the work entitled *The Lost Country*, for which Plaintiff is the author and beneficial owner of the work’s copyright did not, in and of itself, constitute copyright infringement. Plaintiff denies, however, that: (i) making unauthorized digital copies of the work’s underlying content and/or (ii) making such copies available to others to view, print and/or download in connection with the Orphan Works Project which, according to public statements made by one or more Defendants, was scheduled to occur on November 8, 2011 and would have occurred but for Plaintiffs’ intervention, would not have infringed Plaintiff’s copyright in the work. Plaintiff lacks knowledge or information to admit or deny that the underlying content of the work was in fact “distribute[d]” while a candidate for inclusion in the Orphan Works Project.

4. *Admit that you are not the legal or beneficial owner of a copyright in a written work or an exclusive right under a copyright in a written work that has been registered with the United States Copyright Office and has, to your knowledge, been infringed by any of the Defendants by virtue of that work’s display while a candidate for inclusion as an alleged “orphan work” in connection with the Orphan Works Project.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, Plaintiff admits that Defendants' display, in connection with the Orphan Works Project, of bibliographic information relating to the work entitled *The Lost Country*, for which Plaintiff is the author and beneficial owner of the work's copyright, which was and is registered with the United States Copyright Office, did not, in and of itself, constitute copyright infringement. Plaintiff denies, however, that: (i) making unauthorized digital copies of the work's underlying content and/or (ii) making such copies available to others to view, print and/or download in connection with the Orphan Works Project which, according to public statements made by one or more Defendants, was scheduled to occur on November 8, 2011 and would have occurred but for Plaintiffs' intervention, would not have infringed Plaintiff's copyright in the work. Plaintiff lacks knowledge or information to admit or deny that the underlying content of the work was in fact "display[ed]" while a candidate for inclusion in the Orphan Works Project.

5. *Admit that you are not the legal or beneficial owner of a copyright in a written work or an exclusive right under a copyright in a written work that has been registered with the United States Copyright Office and has, to your knowledge, been infringed by any of the Defendants by virtue of that work's distribution while a candidate for inclusion as an alleged "orphan work" in connection with the Orphan Works Project.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, Plaintiff admits that Defendants' display, in connection with the Orphan Works Project, of bibliographic information relating to the work entitled *The Lost Country*, for which Plaintiff is the author and beneficial owner of the work's copyright, which was and is registered with the United States Copyright Office, did not, in and of itself, constitute copyright infringement. Plaintiff denies, however,

that: (i) making unauthorized digital copies of the work's underlying content and/or (ii) making such copies available to others to view, print and/or download in connection with the Orphan Works Project which, according to public statements made by one or more Defendants, was scheduled to occur on November 8, 2011 and would have occurred but for Plaintiffs' intervention, would not have infringed Plaintiff's copyright in the work. Plaintiff lacks knowledge or information to admit or deny that the underlying content of the work was in fact "distribute[d]" while a candidate for inclusion in the Orphan Works Project.

6. *For any works that serve as the basis for your denial of Requests for Admission Nos. 1, 2, 3, 4, or 5, admit that for each such work there is no license or other agreement allowing for the digitization of the work for any purpose—including without limitation for use in digital distribution, in an electronic database, for archiving or preservation purposes, for non-consumptive research, for full-text searching, and/or for use in formats accessible by the blind or others with print disabilities.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, this request is denied.

7. *For any works that serve as the basis for your denial of Requests for Admission Nos. 1, 2, 3, 4, or 5, admit that for each such work there has never been any license or other agreement allowing for the digitization of the work for any purpose—including without limitation for use in digital distribution, in an electronic database, for archiving or preservation purposes, for non-consumptive research, for full-text searching, and/or for use in formats accessible by the blind or others with print disabilities.*

RESPONSE:

Subject to and without waiving the foregoing General Objections, this request is denied.

8. *For any works that serve as the basis for your denial of Requests for Admission Nos. 1, 2, 3, 4, or 5, admit that for each such work you have not sought any license or other agreement allowing for the digitization of the work for any purpose—including without limitation for use in digital distribution, in an electronic database, for archiving or preservation*

purposes, for non-consumptive research, for full-text searching, and/or for use in formats accessible by the blind or others with print disabilities.

RESPONSE:

Subject to and without waiving the foregoing General Objections, this request is denied.

9. *For any works that serve as the basis for your denial of Requests for Admission Nos. 1, 2, 3, 4, or 5, admit that you cannot identify any specific lost market or potential market for that work by virtue of Defendants' alleged conduct described in the First Amended Complaint.*

RESPONSE:

Plaintiff objects to this request as the phrase “specific lost market or potential market” is undefined and without obvious meaning. Plaintiff further objects to this interrogatory on the ground that Plaintiff does not seek actual damages in this action, but an injunction under 17 U.S.C. § 502 and impoundment under 17 U.S.C. § 503, for which it is not necessary to quantify monetary damages.

Subject to and without waiving the foregoing General Objections, this request is denied. Plaintiff asserts that the “alleged conduct described in the First Amended Complaint,” that is, the digitization of Plaintiff’s copyrighted content, the repeated copying and transferring of the digital files resulting from that digitization to multiple physical and virtual locations, including on computer systems connected to the Internet, without Plaintiff’s permission, in violation of section 501 of the Copyright Act, has caused Plaintiff damages that are unquantifiable and irreparable. Plaintiff asserts that those damages comprise, among other things:

- Loss or potential loss of control over the reproduction and distribution of Plaintiff’s copyrighted works;
- Exposure of Plaintiff’s copyrighted works to virtually unlimited piracy;

- Loss or potential loss of revenue from sale of hardcopies and digital copies of works to libraries; and
- Loss or potential loss of revenue from licensing digital copies of works to libraries.

Moreover, according to public statements made by one or more Defendants, Plaintiff's novel entitled *The Lost Country* was scheduled to be made available for others to view, print and/or download in full on November 8, 2011 in connection with Defendants' Orphan Works Project. In or around the Summer of 2011 – the same time as *The Lost Country* was erroneously being listed by Defendants as an “orphan candidate” – Plaintiff's literary agent was in the process of negotiating an agreement with Tantor Media, Inc. (“Tantor”) to have that novel, and four others authored by Plaintiff, digitized and released for sale as electronic books. That agreement was finalized and entered into on or about November 29, 2011. (A prior agreement with Tantor covering the digitization and electronic release of Plaintiff's work entitled *Lilith* was entered into on September 1, 2011. *Lilith* was recently released as an eBook, as set forth on Schedule A to Plaintiff's Responses and Objections to Defendants' First Set of Interrogatories. The digital release of the other novels, including *The Lost Country*, is expected to follow shortly.) Had Plaintiffs not intervened to stop the Orphan Works Project and, as Defendants had planned, digital copies of *The Lost Country* were made available for others to view, print and/or download in full, Plaintiff may have lost the opportunity to license the work for digital distribution. In addition, it is likely that Defendants' unauthorized digital release of *The Lost Country* would have adversely impacted Plaintiff's anticipated revenues from sales of both the paper and electronic versions of the novel.

10. For any works that serve as the basis for your denial of Requests for Admission Nos. 1, 2, 3, 4, or 5, admit that you cannot identify the amount of any money lost as a result of harm to any market or potential market for that work by virtue of Defendants' alleged conduct described in the First Amended Complaint.

RESPONSE:

Plaintiff objects to this interrogatory on the ground that Plaintiff does not seek actual damages in this action, but an injunction under 17 U.S.C. § 502 and impoundment under 17 U.S.C. § 503, for which it is not necessary to quantify specific monetary damages incurred as a result of Defendants' infringing conduct.

Subject to and without waiving the foregoing General Objections, this request is denied. Plaintiff asserts that the "alleged conduct described in the First Amended Complaint," that is, the digitization of Plaintiff's copyrighted content, the repeated copying and transferring of the digital files resulting from that digitization to multiple physical and virtual locations, including on computer systems connected to the Internet, without Plaintiff's permission, in violation of section 501 of the Copyright Act, has caused Plaintiff damages that are unquantifiable and irreparable. Plaintiff asserts that those damages comprise, among other things:

- Loss or potential loss of control over the reproduction and distribution of Plaintiff's copyrighted works;
- Exposure of Plaintiff's copyrighted works to virtually unlimited piracy;
- Loss or potential loss of revenue from sale of hardcopies and digital copies of works to libraries; and
- Loss or potential loss of revenue from licensing digital copies of works to libraries.

Moreover, according to public statements made by one or more Defendants, Plaintiff's novel entitled *The Lost Country* was scheduled to be made available for others to view, print

and/or download in full on November 8, 2011 in connection with Defendants' Orphan Works Project. In or around the Summer of 2011 – the same time as *The Lost Country* was erroneously being listed by Defendants as an “orphan candidate” – Plaintiff's literary agent was in the process of negotiating an agreement with Tantor Media, Inc. (“Tantor”) to have that novel, and four others authored by Plaintiff, digitized and released for sale as electronic books. That agreement was finalized and entered into on or about November 29, 2011. (A prior agreement with Tantor covering the digitization and electronic release of Plaintiff's work entitled *Lilith* was entered into on September 1, 2011. *Lilith* was recently released as an eBook, as set forth on Schedule A to Plaintiff's Responses and Objections to Defendants' First Set of Interrogatories. The digital release of the other novels, including *The Lost Country*, is expected to follow shortly.) Had Plaintiffs not intervened to stop the Orphan Works Project and, as Defendants had planned, digital copies of *The Lost Country* were made available for others to view, print and/or download in full, Plaintiff may have lost the opportunity to license the work for digital distribution. In addition, it is likely that Defendants' unauthorized digital release of *The Lost Country* would have adversely impacted Plaintiff's anticipated revenues from sales of both the paper and electronic versions of the novel.

11. For any works that serve as the basis for your denial of Requests for Admission Nos. 1, 2, 3, 4, or 5, admit that you cannot identify any specific monetary reduction to the value or potential value of that work by virtue of Defendants' alleged conduct described in the First Amended Complaint.

RESPONSE:

Plaintiff objects to this interrogatory on the ground that Plaintiff does not seek actual damages in this action, but an injunction under 17 U.S.C. § 502 and impoundment under 17

U.S.C. § 503, for which it is not necessary to quantify any specific monetary damages incurred as a result of Defendants' infringing conduct.

Subject to and without waiving the foregoing General Objections, this request is denied. Plaintiff asserts that the "alleged conduct described in the First Amended Complaint," that is, the digitization of Plaintiff's copyrighted content, the repeated copying and transferring of the digital files resulting from that digitization to multiple physical and virtual locations, including on computer systems connected to the Internet, without Plaintiff's permission, in violation of section 501 of the Copyright Act, has caused Plaintiff damages that are unquantifiable and irreparable. Plaintiff asserts that those damages comprise, among other things:

- Loss or potential loss of control over the reproduction and distribution of Plaintiff's copyrighted works;
- Exposure of Plaintiff's copyrighted works to virtually unlimited piracy;
- Loss or potential loss of revenue from sale of hardcopies and digital copies of works to libraries; and
- Loss or potential loss of revenue from licensing digital copies of works to libraries.

Moreover, according to public statements made by one or more Defendants, Plaintiff's novel entitled *The Lost Country* was scheduled to be made available for others to view, print and/or download in full on November 8, 2011 in connection with Defendants' Orphan Works Project. In or around the Summer of 2011 – the same time as *The Lost Country* was erroneously being listed by Defendants as an "orphan candidate" – Plaintiff's literary agent was in the process of negotiating an agreement with Tantor Media, Inc. ("Tantor") to have that novel, and four others authored by Plaintiff, digitized and released for sale as electronic books. That agreement was finalized and entered into on or about November 29, 2011. (A prior agreement

with Tantor covering the digitization and electronic release of Plaintiff's work entitled *Lilith* was entered into on September 1, 2011. *Lilith* was recently released as an eBook, as set forth on Schedule A to Plaintiff's Responses and Objections to Defendants' First Set of Interrogatories. The digital release of the other novels, including *The Lost Country*, is expected to follow shortly.) Had Plaintiffs not intervened to stop the Orphan Works Project and, as Defendants had planned, digital copies of *The Lost Country* were made available for others to view, print and/or download in full, Plaintiff may have lost the opportunity to license the work for digital distribution. In addition, it is likely that Defendants' unauthorized digital release of *The Lost Country* would have adversely impacted Plaintiff's anticipated revenues from sales of both the paper and electronic versions of the novel.

Dated: New York, New York
January 12, 2012

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